

Tbn 3

Ever Grande City

Go Ichinose/ Junichi Masuda

From Pokemon Ruby and Sapphire

Arr. Brandon Moore

Swing ♩=138

1-8 9 10

11 12 13 14

A

15 16 17-24 25-31 32 3

B

33 34 35 36 3

37 38 39 40

41 42 43 44

45 46 47 48

C

49 50 51 52 53

54 55 56 57 58

Detailed description: This is a musical score for the third tuba part (Tbn 3) of the song 'Ever Grande City' from the Pokémon Ruby and Sapphire soundtrack. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 138 beats per minute. The score is divided into three main sections: A, B, and C. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 40. Section C starts at measure 41 and ends at measure 58. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings like 'mf' (mezzo-forte). Measure numbers are provided below the staff lines, and section letters (A, B, C) are enclosed in boxes. The score is arranged by Brandon Moore.

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59 60

The image shows two measures of music. Measure 59 is in the bass clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a half note G2, a half note A2, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 60 continues in the same clef and key signature. It starts with a half note D2, followed by a half note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F1. The notes in measure 60 are beamed together in pairs: (D2, C2), (B1, A1), and (G1, F1).

61 62 63 64

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled 'The Rose Tree', consists of a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The second system, labeled 'The Bird', also consists of a single staff in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The score is written in a simple, clear style with a white background and black notation.

75 76 77 78

[illegible]

D

89 90 91 92

93 94 95 96

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E

97-104 105-112 113 114

115 116 117 118

119 120 121 122-126

127 128 129 130

131 132 133

134 135 136 137

138 139 140 141

142 143 144 145

146 147 148 149

150 151 152 153

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